

OLD TESTAMENT PROPHETS BE 104 GA SYLLABUS

I. COURSE DESCRIPTION

An exposition of the preexilic, exilic, and postexilic writing prophets (Isaiah through Malachi), including Lamentations. 3 hours.

II. COURSE OBJECTIVES

The student who successfully completes this course will be able to do the following.

A. Cognitive Objectives

1. State the general theme and purpose for each of the books, as well as their historical occasions and contexts.
2. Discuss the flow of thought for each of the books.
3. Identify each book by distinctive motifs and theology.
4. Identify and explain the major issues, problem passages and significant contributions of each book.
5. Show increased ability to identify and use the structure of a book's thought.
6. Apply the message of each book to one's own life and to ministry in the contemporary church and world.

B. Affective Objectives

1. Experience growing confidence in interpreting and applying the books of the Bible in accord with their nature and purpose.
2. Appreciate the prophetic books as individual contributions to our understanding of Christian life and doctrine so that one will desire to study them further.
3. Experience a growing desire to know the Lord Jesus better and relate to Him as guided by these books, worshipping the Father in the person of Jesus Christ His Son.

III. COURSE TEXTBOOKS

Required

Chisholm, Robert B., Jr. *Handbook on the Prophets*. Grand Rapids: Baker Book House, 2002.

Suggested

Block, Daniel I. *The Book of Ezekiel, Chapters 1-24*. New International Commentary on the Old Testament. Grand Rapids: William B. Eerdmans Publishing Co., 1997.

Block, Daniel I. *The Book of Ezekiel, Chapters 25-48*. New International Commentary on the Old Testament. Grand Rapids: William B. Eerdmans Publishing Co., 1998.

Mays, James Luther. *Amos: A Commentary*. Old Testament Library. Philadelphia: The Westminster Press, 1969.

Mays, James Luther. *Hosea: A Commentary*. Old Testament Library. Philadelphia: The Westminster Press, 1969.

McComiskey, Thomas E. *The Minor Prophets*. 3 vols. Grand Rapids: Baker Book House, 1992.

Merrill, Eugene H., *Haggai, Zechariah, Malachi—An Exegetical Commentary*. Biblical Studies Press, 2003.

Motyer, J. A. *Isaiah: An Introduction and Commentary*. Tyndale Old Testament Commentary. Downers Grove, IL: InterVarsity Press, 1999.

Oswalt, John N. *The Book of Isaiah: Chapters 1-39*. New International Commentary on the Old Testament. Grand Rapids: William B. Eerdmans Publishing Co., 1986.

Oswalt, John N. *The Book of Isaiah: Chapters 40-66*. New International Commentary on the Old Testament. Grand Rapids: William B. Eerdmans Publishing Co., 1998.

Vangemeren, Willem A. *Interpreting the Prophetic Word*. Grand Rapids: Zondervan Publishing House, 1990.

Walke, Bruce K. *A Commentary on Micah*. Grand Rapids: William B. Eerdmans Publishing Co., 2007.

IV. COURSE REQUIREMENTS, ATTENDANCE POLICY AND GRADING¹

A. Reading Assignments

1. The student will read all of the biblical books scheduled for this course during the term.
2. All students must read the assigned textbook. The goal for this reading is for the student to grasp the critical issues in each of the books and the flow of their thought. **Your reading of the textbook will not be figured into your final grade.** However, the instructor will ask for a report on the amount of the reading you have accomplished in the textbook.

B. Written Assignments

1. Policies
Written assignments will be required for this course depending on the grade level desired as outline below.

All papers/projects/charts must be submitted in proper (i.e., Turabian) form using a normal 12 point size font. The student handbook states, "Course papers must conform as

¹ Dallas Theological Seminary does not discriminate on the basis of disability in the operation of any of its programs and activities. The student has the responsibility of informing the course instructor of any disabling condition which will require modifications to avoid discrimination.

nearly as possible to thesis style as presented in the latest edition of *A Manual for Writers of Term Papers, Theses, and Dissertations: A Manual for Writers of Term Papers, Theses, and Dissertations* by Kate L. Turabian and to any additional instructions authorized by the faculty.”

Please hand in your paper without a manila folder but with a proper title page attached which includes your address (for students outside Dallas) or box number. Any paper lacking this information will not be returned to the student.

For research papers, state the problem or thesis clearly in your introduction by including a one sentence thesis statement that depicts the direction of the paper. Be sure to defend any position you take. Write a good, brief conclusion. Always note the sources you use, not just those from whom you quote. Although content will be viewed as the primary component, clarity, neatness, accuracy, and spelling will affect the grade. Each paper should be approximately 8 and 15 pages in length.

No late assignments will be accepted **except** in case of emergency or unless prior arrangements have been made with the instructor. Please make these arrangements as soon as you realize there will be a problem in completing an assignment on time. When submitting a late paper, include a note reminding the grader that arrangements have been made with the instructor.

No work will be accepted in faxed or e-mail form. All assignments must be submitted in hard copy in class, or before class to the department secretary.

2. Assignments

- a. One of the competencies that the Bible Exposition department wants you to master is the ability to identify certain geographical sites in the ancient Near East and to explain why each one is significant for Bible study. These sites include the regions, countries, cities, towns, bodies of water, and significant routes specified below. This is the basic minimum requirement. However, a given professor in the Bible Exposition department may ask you to include additional data. He will also specify the form you should use when you produce this assignment: create an original map, fill in an existing map, prepare the material on Power Point or transparencies, etc.

Assignment: Every student in BE 104 must produce an original map (or set of maps) that will indicate each item listed below under “Minimal geographical knowledge.” As part of this assignment an explanation of the significance of each site or geographic feature must be included.

Minimal geographical knowledge: 1. **regions** (Fertile Crescent, Shephelah, Cis-Jordan, Trans-Jordan, Mesopotamia, Jezreel Valley, Carmel Range, Rift Valley, Coastal Plain, Anatolia, Arabah, Negev, Central Mountain Range), 2. **countries** (Israel [incl. Divided Kingdom], Ammon, Edom, Moab, Assyria, Babylon, Aram [Syria], Persia, Egypt, Philistia), 3. **cities/towns** (Babylon, Nineveh, Jerusalem, Samaria, Megiddo, Shiloh, Bethel, Dan, Jericho, Ur [traditional],

Philistine pentapolis, Damascus, Tyre and Sidon, Susa), 4. *bodies of water* (Mediterranean Sea, Jordan River, Dead Sea, Tigris River, Euphrates River, Nile River, Wadi El-Arish, Red Sea, Sea of Galilee), and 5. *significant routes* (Great Trunk Road [a.k.a. Via Maris, Way of the Sea, International Coastal Highway], The Kings' Highway, The Ridge Route [a.k.a. The Way of the Patriarchs]).

b. **Other options**

- i. Write an argument for the book of Micah. See the addendum to this syllabus "Writing an Argument."
- ii. Prepare a chart of a prophetic book. See the addendum to this syllabus "Creating a Synthetic Chart."
- iii. Biblical Theology:
 - a) Prepare a study of the "day of the Lord" in the prophets.
 - b) Study the concept of justice in Amos
- iv. Define and discuss the "covenant lawsuit" in the prophets.
- v. Prepare an exposition of a key passage from one of the prophets (e.g., Isa 52.13–53.12).

B. Examinations

One examination will be administered for this course, the department Bible Literacy Exam during finals week. The study guide for this exam is included in this syllabus. The exam will be administered online. Students will receive instructions for taking the test at the end of the semester.

V. COURSE POLICIES

A. Letter/Numerical Grade Scale

A+	99-100	B+	91-93	C+	83-85	D+	75-77	F	0-69
A	96-98	B	88-90	C	80-82	D	72-74		
A-	94-95	B-	86-87	C-	78-79	D-	70-71		

C. Weighting of Course Requirements for Grading

Written Assignments count 80% of your final grade.

For an A Students working for an A in BE 104 will produce three written assignments (one of which must be the map[s] with explanation). To earn an A, the students work, with the final exam, must average in the A range determined by the Seminary.

For a B Students working for an B will produce two written assignments (one of which must be the map[s] with explanation). To earn an B, the students work, with the final exam, must average in the B range or higher determined by the Seminary.

For a C Students working for a C will produce one written assignment (the map[s] with explanation). To earn a C, the students work, with the final exam, must average in the C range or higher determined by the Seminary.

Your grade on the **Bible Literacy Exam** will count **20%** toward your final grade.

D. Class Participation

Attendance at each class session is expected. Your attendance is the bare minimum required for receiving a grade in this course. No grade will be issued for your attendance, but you may lose credit for non-attendance. The attendance policy of the seminary, published in the student handbook will be followed in this course.

In a Bible class, we have a unique privilege, the promise of the Spirit's blessing on His Word, and the promise of the Savior's presence in our midst. Therefore, to absent oneself from class withholds the Spirit's ministry to the class and from the class.

Each class period the instructor will pass around a role sheet for the students to sign. Generally it will be circulated at the beginning of class. If you fail to sign it when it is circulated, please be certain to sign it *before the instructor leaves the classroom*. Once he has left the classroom, the form of the attendance sheet for that day will be considered official and unchangeable. Please do not sign the sheet for another person. If you must miss more than fifteen minutes of a class, do not sign the sheet.

E. Late Assignments

No late assignments will be accepted.

F. Absences

The attendance policy of the seminary, published in the student handbook will be followed in this course. Each absence beyond the four given in the handbook will be penalized 4% on your final grade.

VI. COURSE SUPPLEMENTAL INFORMATION

DTS does not discriminate on the basis of disability in the operation of any of its programs and activities. To avoid discrimination the student is responsible for informing the Coordinator of Services for Students with Disabilities and the course instructor of any disabling condition that will require modifications.

VII. COURSE SCHEDULE

No.	Date	Lecture Topic	Assignments
1	9/11-12	Orientation to the Course	
2		Introduction to the Prophets	
3		Isaiah	
4			
5	10/2-3	Obadiah, Joel, Amos	First Paper Due
6		Hosea	
7		Micah	
8		Nahum, Zephaniah Jeremiah	
9			
10		Lamentations Ezekiel	
11	10/23-24		Second Paper Due
12		Daniel	
13	11/13-14	Haggai, Zechariah	Third Paper Due
14		Micah	

Bible Exposition Papers—A grading system by Dr. Stephen Bramer

		Excellent (94-100)	Good (89-93)	Acceptable (78-88)	Poor (70-77)	Unacceptable (0-69)
	Content (85% of Grade)					
5%	Introduction	5	4.65	4.25	3.85	3.45
	Statement of Issue					
	Preview					
10%	Use of sources	10	9.3	8.5	7.7	6.9
	Sufficient/Applicable Sources					
	Appropriate Use and Interaction					
10%	Logical Structure/Organization	10	9.3	8.5	7.7	6.9
	Logical Structure/Organization					
	Coherent Flow of Thought					
20%	Coverage of Subject Matter	20	18.6	17	15.4	13.8
20%	Exposition of Relevant Texts	20	18.6	17	15.4	13.8
15%	Argumentation	15	13.95	12.75	11.55	10.35
	Presentation and Defense of Student's own position					
	Awareness of Differing Opinions					
	Clarity of Expression					
5%	Conclusion/Summary	5	4.65	4.25	3.85	3.45
	Format (15% of Grade)					
5%	Adherence to Turabian Style: any of these items missing will automatically reduce the paper grade by one letter grade	5	4.65	4.25	3.85	3.45
	Title Page					
	Footnotes (not endnotes)					
	Page Numbering					
	Quotations/Citations					
5%	Spelling/Proofreading	5	4.65	4.25	3.85	3.45
5%	Appropriate Use of English Grammar and Syntax	5	4.65	4.25	3.85	3.45
	Total Score and Grade					

Bible Exposition—Charts—by Dr. Stephen Bramer

		Excellent (100%)	Good (89%)	Acceptable (81%)	Poor (73%)	Unacceptable (65%)
3%	Title page is included with box number					
	Book					
6%	A title is given which represents the overall theme of the book					
8%	A message statement is given of no more than 25 words with subject and complement, which clearly describes the book being charted					
	Sections					
6%	Titles are given for each section of the book with references					
17%	A representative message statement is given for each section					
	Overall Chart					
6%	Descriptive titles and references for each subsection					
6%	Paragraph titles and references for each subsection					
17%	Recurring themes with biblical references					
15%	Major division markers and explanation of division choices					
8%	Overall presentation is neat and attractive					
8%	Proper use of sources—including bibliography					

Total Weighted Score _____

Final Grade _____

BE104 OT PROPHETS
Final Exam Study Guide

1. PEOPLE

Isaiah, Shear-Jashub, Immanuel, Maher-Shalal-Hash-Baz, Hezekiah, Sennacherib, Jeremiah, Baruch, Hananiah, Shemaiah, Ezekiel, Daniel, Nebuchadnezzar, Shadrach, Meshach, Abednego, Belshazzar, Darius, Hosea, Gomer, Jezreel, Lo-Ruhamah, Lo-Ammi, Joel, Amos, Obadiah, Micah, Nahum, Habakkuk, Zephaniah, Haggai, Joshua the High Priest, Zerubbabel, Zechariah, Malachi, Elijah, last four Kings of Judah, Josiah, Ahaz, Uzziah, Antiochus, Alexander the Great, the Little Horn, King of Tyre

2. PLACES/NATIONS

Assyria/Nineveh, Babylon, Persia, Edom, Thebes, Tyre, Israel, Judah, Samaria, Greece, Medo-Persia, Rome

3. EVENTS/IDEAS

Day of the Lord, Righteous Branch, worthless vineyard, Isaiah's commission, Servant Songs, prediction concerning Cyrus, Jeremiah's call, Potter, Pot, 70 years of captivity prediction and fulfillment, New Covenant, Ezekiel's call, valley of dry bones, battle of Gog and Magog, Daniel's dreams, Nebuchadnezzar's dreams, fiery furnace, lion's den, Hosea's marriage, locust plague, visions of Amos, night visions of Zechariah, two shepherds, Ezekiel's temple and worship, writing on the wall, the prophetic role, the messianic kingdom, application to ministry, prophetic genre, apocalyptic

4. DATES

Date of each prophet's ministry, deportations and returns, decrees permitting return from captivity

5. MESSIANIC PROPHECIES

Isaiah 7:14; 9:6-7; 11:1; 40:3-5; 42; 49; 52:13-53:12; 61:1-2

Jeremiah 31:15, 31-34; Hosea 11:1; Micah 5:2; Zechariah 6; 9:9; 11:12; 14

Daniel 9:24-27; Malachi 3:1-2

6. Historical backgrounds, arguments, structure, distinctives, and major theological contributions of each book covered

Writing an Argument

The process of Bible study properly begins with getting a grasp of the whole book one wishes to study, since one's perception of the whole will inevitably influence one's understanding of all the parts. The goal of this study is twofold: first, to produce a conception of the major theme (or possibly, themes) and purpose (or purposes) of the book, and second, to secure an understanding of the structure of the book's thought. These goals require several steps for accomplishment.

Step one: Read the book several (the more times, the better; forty or fifty times, if possible) times, preferably in different translations, and preferably, each time in one sitting. This step will provide you with your preliminary understanding of the whole, and it will begin to give you a sense of the parts and their relationship to one another.

Step two: Determine the literary genre. Obvious issues will already be settled by your reading. You will already know whether the book is poetry or prose, prophet or gospel. However, determining the genre will be crucial to interpretation of the book, since the patterns of communication it follows will be determined by its genre.² Additionally, though, you will want to review major commentaries on the book you are working with. Frequently, genre discussions are included in the introductions to commentaries. It is worthwhile to review more than one of these, since different authors will have different perspectives on this issue. By reviewing different perspectives, you will be protected from one-sided and eccentric views. You will be able to test these hypotheses about genre by the data of the text accumulated in your mind as you have read the book several times. In the prophets, one book that should be consulted is Westermann's, *Basic Forms of Prophetic Speech*. It will guide you in thinking about different forms of prophetic speech as identified by modern Old Testament scholarship.

Step three: Determine the historical background of the book, to the extent that it is possible. It is important to determine as nearly as possible who the author and the original readers of the book were. In studying this, it is important to determine what the situation of each was. That situation may bear significantly upon the purpose for which the book was written. Do not forget to derive statements from the book itself concerning either the author or the readers; but you will also find other resources helpful. For the Old Testament, historical surveys, such as Merrill's *Historical Survey of the Old Testament*, or his book, *A Kingdom of Priests*, both published by Baker, will often give significant information for understanding the historical background of a book. The Old Testament introductions will deal in detail with problems of authorship, and sometimes with date and readers. Frequently, there are fine surveys of a body of literature, as, for example, Leon Wood, *The Prophets of Israel*, or Willem van Gemeren's book *Interpreting the Prophetic Word*. There are also other books in this format that cover other bodies of biblical literature (for example, John Polhill, *Paul and His Letters* or Victor Hamilton, *The Old Testament Historical Books*). Additionally, any good commentary will give the author's survey of the historical background of the book. Be sure to read more than one of these, however, since authors may take eccentric views, or views that violate the data of the book that you are studying. From this material, formulate your own understanding of the author and readers, their dates, and situations that bear significantly on the interpretation and meaning of the book you are studying.³

Step four: Determine the structure of the book. For a preliminary study of a book, there are different ways of determining its structure. The process of repeated readings should begin to provide indications concerning the book's structure. Where there are significant shifts in subject matter, shifts in literary genre (as from proclamation of judgment to apocalyptic, or

² On these issues, you may wish to consult the following: Gordon D. Fee and Douglas Stuart, *How to Read the Bible for All Its Worth: A Guide to Understanding the Bible*, 2nd ed. (Grand Rapids: Zondervan Publishing House, 1993); Leland Ryken, *How to Read the Bible as Literature... And Get More Out of It* (Grand Rapids: Zondervan Publishing House, 1984); Robert H. Stein, *Playing by the Rules: A Basic Guide to Interpreting the Bible* (Grand Rapids, MI: Baker Book House, 1994). There are other fine books on these issues, but these will furnish a beginning point.

³ See also William J. Dumbrell, *The Faith of Israel: Its Expression in the Books of the Old Testament* (Grand Rapids, MI: Baker Book House, 1988; a second edition of this has recently been printed and is available for purchase).

from oracles against the nations to oracles of salvation). You should note these shifts as you recognize them, so that you can identify them in your work on the structure of the book. You should also consult some of the major commentaries on your book. Some (as, for example, Westermann on Isaiah 40-66) will take an almost completely atomistic approach to the book, dealing with each unit of thought as a discrete unit unrelated to the surrounding context. Others, however, will attempt to show how the thought flows through the book, especially in light of the author's purpose in writing. These, especially, will be of help in clarifying the structure and argument of a book.

Step five: Trace the argument through the book. The argument of a book is the arrangement of the ideas by which the author presents the message he wrote his book to convey. Thus, to trace the argument through a book, you will first need to grasp the author's message. Attempt to state that message in one or two sentences. Brevity is important here, but not the final goal. Express as clearly as you can the message of the book. Then work through each section of the book that you have identified, showing how the message works through the book. Polhill's book, mentioned above, gives a good example of how to summarize a book this way.

Step six: Identify major interpretational difficulties in the book. You will find these difficulties in two ways. First, in your reading of the text, you will become aware of differences in translation or interpretation among the various translations that you use. Mark these for future reference. Second, as you survey commentaries, you will see large sections of text given to the exposition of passages. Make note of these, as well. Additionally, you will realize, as you read, that there are difficult passages that need explanation (as, Ezekiel 18, for example). When you come to the point of actually dealing with these, do a brief study to discover some of the variety of solutions that have been proposed for them. Define each problem. Record several of the possible solutions that have been suggested. If possible, propose your own solution.

Step seven: Write a paragraph or two summarizing the application of the book as you have come to understand it. Consider this application as a kind of overall application of which others, in particular passages, will be particularizations.

Step eight: Record your results. When you record your work, start with a brief recap of the introductory problems related to the book. Then record your statement of the book's message. Include an outline of the book. Then, expound the book section by section in light of the message you have proposed. Next, include a discussion (perhaps within the proper sections) of the interpretational problems you have encountered. Finally, include your overall application. Add a bibliography of the sources you used for your work.

CREATING A SYNTHETIC CHART — BY STEPHEN J. BRAMER, PH. D.

PURPOSE OF A SYNTHETIC CHART

The purpose of a synthetic chart is to **record in visual form** the **content, observations, and broad interpretations** you make as you study an entire book. This will allow you as an interpreter to clearly **observe the main structural and contextual facts**. It will provide a quick check to assure you, the interpreter, as you analyze a specific text that it is being done with consideration of the context.

INSTRUCTIONS FOR DEVELOPING A SYNTHETIC CHART:

Before you draw up a chart and place anything on it:

1. Assign to each paragraph (in narrative material use each incident or story as your minimum text for which to assign a title) a title of less than five words which represents the contents of that paragraph. Do this for the entire book always noting the verses contained in the paragraph.
2. Identify the major seams or dividing lines of the book. These may be identified by observing structural elements such as recurring words (e.g. “now concerning”), or a change in topic, time, scenes, form of literature (genre), major characters, etc. You may also wish to consult with several commentaries to observe how they have divided the book. These seams become the dividing lines for the various sections and subsections discussed below.

Now *draw* a chart and *record* on it the following:

3. A title for each subsection which represents the content of that section’s paragraphs or stories. Note the verses in each subsection (e.g. 2:1–3). This step may not be used for every book, especially those which are of shorter length.
4. Beneath each subsection place the paragraph titles and references in either a vertical or horizontal fashion.
5. A title for each section which represents the content of that section’s subsections (or merely paragraphs/stories for shorter books). Note the verses in each section (e.g. 1:1–2:4).
6. A message statement (subject/complement) for each section which represents what the author says about the subject noted in the title for that section.
7. A title for the entire book which represents the overall theme or subject dealt with in the book.
8. A message statement for the entire book of no more than 25 words. State what the book is about (subject) and what is said about the subject (complement). Anyone reading this statement should be able to identify the biblical book which it describes.

Beneath the main chart record the following:

9. Recurring themes (e.g., disobedient actions, judgments, curses, names/attributes of God, etc.). Always note the biblical references. This section is of *extreme importance* for noting how the entire book holds together and for observing the full teaching by the author on any one subject.
10. Various genres may be noted if the book contains a variety of literary material (e.g., psalm, sermon, narrative, exhortations, etc.).
11. Major characters may be noted, especially in narrative literature.

On a separate page, in paragraph form, record the following:

12. Describe the reasons you have for your decisions to divide the book into its component sections and subsections that are reflected on your chart.

Please note:

All charts should have a title page attached at the front which has all the information normally placed there including your DTS box number.

All charts should include a bibliography page noting at least four commentaries or Bible study books which you consulted in developing your chart.

All charts must show footnotes or endnotes when material in the chart has been quoted or adapted from a particular source.

All charts should be typed. Sometimes this may require some cutting and pasting if your computer does not perform certain functions.

Select Bibliography

Introductory Works

- Allis, O. T. *The Unity of Isaiah*. Philadelphia: Presbyterian and Reformed Publishing, 1950.
- Anderson, Bernhard W. *Out of the Depths: The Psalms Speak for Us Today*. Philadelphia: The Westminster Press, 1974.
- _____. *Understanding the Old Testament*. Abridged, 4 ed. Upper Saddle River, NJ: Prentice Hall, 1998.
- Arnold, Bill T., and Bryan E. Beyer. *Encountering the Old Testament* Encountering Biblical Studies. Grand Rapids: Baker Book House, 1999.
- Bandstra, Barry L. *Reading the Old Testament: An Introduction to the Hebrew Bible*. 2 ed. Belmont, CA: Wordsworth Publishing Co., 1999.
- Birch, Bruce C., Walter Brueggemann, Terence E. Fretheim, and David L. Peterson. *A Theological Introduction to the Old Testament*. Nashville, TN: The Abingdon Press, 1999.
- Bullock, C. Hassell. *An Introduction to the Old Testament Prophets*. Chicago: The Moody Press, 1986.
- _____. *An Introduction to the Old Testament Poetic Books*. Chicago: Moody Press, 1988.
- Childs, Brevard S. *Introduction to the Old Testament as Scripture*. Philadelphia: The Fortress Press, 1979.
- Chisholm, Robert B., Jr. *Handbook on the Prophets*. Grand Rapids: Baker Book House, 2002.
- Craigie, Peter C. *The Old Testament: Its Background, Growth, and Content*. Nashville: The Abingdon Press, 1986.
- Dillard, Raymond B., and Tremper Longman, III. *An Introduction to the Old Testament*. Grand Rapids: Zondervan Publishing House, 1994.
- Dumbrell, William J. *The Faith of Israel: A Theological Survey of the Old Testament* 2nd ed. Grand Rapids: Baker Academic Press, 2002.
- Eissfeldt, Otto. *The Old Testament: An Introduction*. Translated by P. R. Ackroyd. New York: Harper and Row, Publishers, 1965.
- Freeman, Hobart E. *An Introduction to the Old Testament Prophets*. Chicago: The Moody Press, 1968.
- Hill, Andrew E., and John H. Walton. *A Survey of the Old Testament*. Grand Rapids: Zondervan Publishing House, 1991.

LaSor, William Sanford, David Allan Hubbard, and Frederic William Bush. *Old Testament Survey: The Message, Form, and Background of the Old Testament*. 2 ed. Grand Rapids: William B. Eerdmans Publishing Co., 1996.

McConville, J. Gordon. *Exploring the Old Testament: A Guide to the Prophets*. Vol. 4. Downer's Grove, IL: The InterVarsity Press, 2002.

Soggin, J. Alberto. *Introduction to the Old Testament*. Translated by John Bowden. 3 ed. The Old Testament Library. Louisville: Westminster John Knox Press, 1989.

VanGemeren, Willem A. *Interpreting the Prophetic Word*. Grand Rapids: Zondervan Publishing Co., 1996.

Wood, Leon. *The Prophets in Israel*. Grand Rapids: Baker Book House, 1979.

Yamauchi, Edwin M. *The Stones and the Scriptures*. Philadelphia: J. B. Lippincott Co., 1972.

Isaiah

Alexander, Joseph Addison. *The Prophecies of Isaiah*. Grand Rapids: Zondervan Publishing House, 1847. Reprint, 1953.

Allis, O. T. *The Unity of Isaiah*. Philadelphia: Presbyterian and Reformed Publishing, 1950.

Baron, David. *The Servant of Jehovah*. New York: George H. Doran, 1921.

Blenkinsopp, Joseph. *Isaiah 1–39: A New Translation with Introduction and Commentary*. Vol. 19 Anchor Bible, Edited by William F. Albright and David Noel Freedman. Garden City, NY: Doubleday, 2000.

Blocher, Henri. *Songs of the Servant: Isaiah's Good News*. Downers Grove, IL: The InterVarsity Press, 1975.

Brueggemann, Walter. *Isaiah 1–39* Westminster Bible Companion, Edited by Patrick D. Miller and David L. Bartlett. Louisville: Westminster John Knox Press, 1998.

_____. *Isaiah 40–66* Westminster Bible Companion, Edited by Patrick D. Miller and David L. Bartlett. Louisville: Westminster John Knox Press, 1998.

Childs, Brevard S. *Isaiah: A Commentary* The Old Testament Library, Edited by James Luther Mays. Louisville: Westminster John Knox Press, 2001.

Hanson, Paul D. *Isaiah 40–66* Interpretation—A Bible Commentary for Teaching and Preaching, Edited by James Luther Mays. Louisville: John Knox Press, 1995.

Hayes, John H., and Stuart A. Irvine. *Isaiah, the Eighth Century Prophet: His Times and Preaching*. Nashville, TN: The Abingdon Press, 1987.

Holladay, William L. *Isaiah: Scroll of a Prophetic Heritage*. Grand Rapids: William B. Eerdmans Publishing Co., 1978.

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_____. *Isaiah 13–39*. Translated by R. A. Wilson The Old Testament Library. Philadelphia: The Westminster Press, 1974.

Leupold, H. C. *Expositions of Isaiah*. Grand Rapids: Baker Book House, 1956.

Martin, Alfred, and John Martin. *Isaiah: The Glory of the Messiah*. Chicago: The Moody Press, 1983.

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